

Rules for use of White Community Memorial Chapel

The rental fees for the White Community Memorial Chapel are as follows:

Weddings- \$200.00 per day (check or money order only)

A non-refundable \$100.00 down payment per day is required with reservation

Payment in full is required no less than 45 days prior to event

Other gatherings- \$200.00 per day (check or money order only)

A non-refundable \$100.00 down payment per day is required with reservation

Payment in full is required no less than 45 days prior to event

Six weeks prior to the event, the renter also must provide a certificate of insurance showing proof of liability insurance in the amount of \$1,000,000 per occurrence. Insurance can be obtained with a rider on home owner's insurance policy, or Fred A. Moreton Insurance at 531-1234.

The Chapel area has pew seating for 129 people, balcony seating for 35 people.

The Fire Marshal has established an occupancy limit of 164 people which shall not be exceeded.

The lower level of the building has a large open meeting room, with wooden pews for seating 76 people. The Fire Marshal has established an occupancy limit of 76 people which shall not be exceeded. A few tables and extra chairs are available.

Users may use the full rest room facilities and full kitchen facilities for small to medium sized groups. Kitchen use includes electric stove, oven, refrigerator, double sinks, and work counter.

The following items are available for use:

- (a) speaker's pulpit and upright piano
- (b) kitchen facilities
- (c) water
- (d) air conditioning/heating
- (e) fire extinguisher in basement
- (f) elevator serving lower level and main floor of chapel

The Chapel is available for scheduled events, from 7:00 a.m.- 12:00 midnight, seven days a week, excluding holidays. Customers may pick up two key cards during the week the event is scheduled, from the DFCM office. Office hours are 7:30 a.m.- 12:00 noon and 1:00 p.m.- 3:00p.m. Monday-Friday, excluding holidays.

All vehicles coming to Capitol Hill in conjunction with the activity should park in the lot between the Chapel and Council Hall.

Notice of intent to display, prepare, or consume food shall be communicated to DFCM on the Facility Use Application Form prior to issuance of the permit. Users shall treat the equipment with the utmost care and leave the equipment in its original condition after use.

Sufficient supervision shall be present to insure that damage does not occur to the premises.

There will be no smoking in the building and no alcoholic beverages on the premises.

White Community Memorial Chapel
150 East 300 North
FACILITY USE APPLICATION

Please complete all items listed below and submit to:

Division of Facilities Construction and Management

Attention: Joseph B. Ligor

4130 State Office Building, Salt Lake City, Utah 84114

Checks/ Money Orders for Permit Fees should be make out to: U.C.P.B.

Checks/Money Orders for Insurance should be made out to: Fred A. Moreton & Company

If there are any questions, please call DFCM at 538-3264

Fax #: 538-9736

1. Name of Person/Agency requesting Chapel: _____
 2. Name of Contact Person: _____
 3. Home Phone: _____ Work Phone: _____
 4. Address: _____ City: _____ State: _____ Zip: _____
 5. Type of Function: _____ Est. Attendance _____
 6. Date of Function: _____ Start: _____ am/pm Finish: _____ am/pm
 7. Insurance Co. Name and Policy #: _____
 8. Security Officers Required ?: _____
 9. Special Considerations:(ie. wheelchair access) _____
-

FOR WEDDINGS ONLY:

INSURANCE IS MANDATORY

Bride's Name _____

Groom's Name _____

Rehearsal Date _____ Start Time: _____ End Time: _____

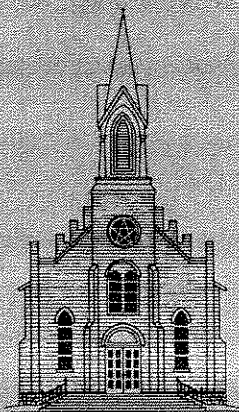
Wedding Date _____ Start Time: _____ End Time: _____

If there is any change in the Start and End times, please contact us with the new information. In case of an emergency, please call Protective Services at the Capitol Building at 538-1111.

I hereby understand and agree to all of the rules and regulations pertaining to the use of the facility as stated in the copy received upon making application for use of the facility.

SIGNATURE _____ DATE _____

03/03



Capitol Hill
Salt Lake City, Utah

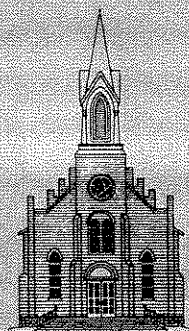
*Present Use of the
White Community Memorial Chapel*

The property on which the chapel now stands was donated on the provision that the chapel be dedicated to the people of the state of Utah and used as a non-sectarian meeting place. The dedication was held on June 27, 1980. Since that time the building has hosted small weddings, meetings, concerts, recitals, book reviews, family reunions, travelogues, and worship services.

Another purpose of the project was to establish a home for a unique Honors Library of Living History. This on-going project, established by LaRae Skeen Fonnesebeck, is a valuable compilation of biographies of notable founders, builders, and leaders of the area. Now housed in the library section in the lower level of the chapel are original oils of great pioneer and modern-day leaders, painted and contributed by artist Roscoe A. Grover.

The White Community Memorial Chapel is a monument to the pioneers and to the modern-day founders, builders, and leaders of this community. Gratitude is expressed to the many individuals who contributed funds and time to the successful completion of this project.

**To reserve the White
Community Memorial
Chapel for your
organization or group
contact:
Division of Facilities
Construction and Management
(801) 533-5561**



*White
Community
Memorial
Chapel*

Capitol Hill
Salt Lake City, Utah

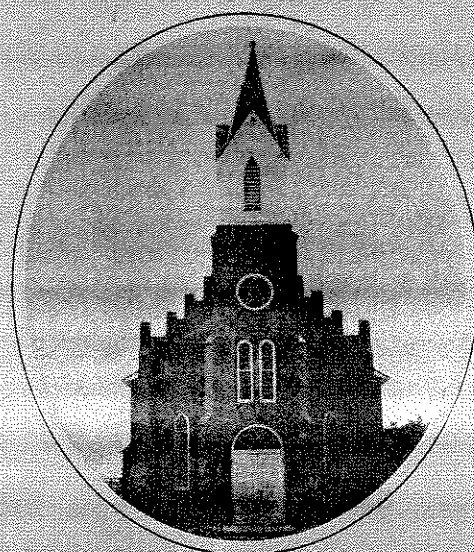


History of the Original Eighteenth Ward

The White Community Memorial Chapel preserves a page out of Salt Lake's past. The original building stood on Second Avenue and A Street on a parcel of land donated by a son of Brigham Young for the construction of a chapel for the Eighteenth Ward. The Eighteenth Ward was one of the first Latter-day Saint wards in the valley, organized February 14, 1849, over a year after the Saints arrived in 1847. Their chapel—which was always known as a chapel rather than a meetinghouse—was completed and dedicated on January 14, 1883.

The historic Eighteenth Ward chapel had many unique features. Designed by architect Obid Taylor, the building's Gothic style and architecture made it among the most handsome in the Salt Lake Valley. The chapel holds the distinction of being the first in the valley to have a steeple. Because it was built after the coming of the railroad, many fine building materials from the east which had theretofore been unavailable were used in its construction.

The Eighteenth Ward became renowned for its choir. The chapel also saw the initiation of many activities which were adopted by the Latter-day Saint Church worldwide, such as the organization of the first Junior Sunday School and the first Boy Scout Troop of Utah.



Restoration of the Eighteenth Ward Chapel

In 1973 a decision was made to tear down the Eighteenth Ward chapel and use the property for a larger stake and ward center to accommodate the growing population of the area. Because of the historical significance of the chapel, a group of concerned citizens, in cooperation with the Cornerstone Foundation, was instrumental in preserving the steeple, Gothic windows, doors, benches, and other portions of the original building. The group later organized as the Community Memorial Chapel Foundation.

The 1975 Utah State Legislature awarded the foundation the Capitol Hill site for reconstruction of the building. The services of Steven T. Baird, one of the nation's leading restoration architects, were donated and plans to rebuild the historic structure became a reality in 1979 through a generous donation by M. Kenneth and Ada Marie S. White. The foundation's name was changed to the Mahonri Kenneth White and Ada Sparks White Community Memorial Chapel Foundation.

The present structure was constructed by Stephen L. Cornwall Company. In addition to the items which were preserved from the original building, other items of note were used in the reconstruction. These include a stained glass window by John T. Caine and a pulpit, both of which had decorated the original Eighteenth Ward chapel and were given to the foundation by the Church of Jesus Christ of Latter-day Saints. A reed organ, representative of the period, was obtained and installed. The children and grandchildren of M. Kenneth and Ada Marie Sparks White contributed the funds for the bell which now hangs in the steeple of the restored chapel.